

# ARTICULATE

Use the questions below as prompts to explore the exhibition. Attach to your sketchbook or notebook and let's get started.

## **CONTENT: What am I about?**

- ◆ What is the work about? (subject matter)
- ◆ Could you make any link to history, politics or everyday life?
- ◆ Is the subject matter treated realistically, or is it distorted, exaggerated or abstracted?
- ◆ Is the meaning of the work immediately obvious, or is it obscured or partly hidden?
- ◆ Is there any action, or are you aware something has happened or is about to happen?
- ◆ Does the work have a title? Does this help you understand what the work is about? Sometimes the work has no title, why might this be the case?

## **FORM: What do I look like?**

- ◆ How has the work been made?
- ◆ What colours have been used?
- ◆ What forms or shapes have been used? Are they geometric, organic or structural?
- ◆ How has the artist used texture in the work?
- ◆ Is the work pleasing or uncomfortable?
- ◆ Is the presentation of the work important?
- ◆ Could this work be placed anywhere?



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## **PROCESS: How am I made?**

- ◆ What is the work made out of?
- ◆ What materials, tools, techniques, processes and technology has the artist used?
- ◆ How do you think the artist started the work?
- ◆ Do you think that the artist would have used supporting studies, like sketches, diagrams, observation drawings before starting?
- ◆ Do you think that the work was made quickly or over a longer period of time?
- ◆ What skills do you think that the artist has in order to make the work?

## **MOOD: How do I make you feel?**

- ◆ How does the work effect the way you feel?
- ◆ Does it communicate feelings to do with life or nature?
- ◆ Can you imagine the artist's feelings when they made the artwork?
- ◆ What words most effectively describe your feelings about this work?