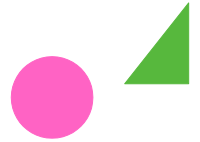




HUMBER
STREET
GALLERY



Press Release

HULL, PORTRAIT OF A CITY: Olivia Arthur and Martin Parr

13 October – 31 December 2017

Humber Street Gallery, HULL



Magnum photographers Olivia Arthur and Martin Parr have been commissioned by Hull UK City of Culture to create their own, unique portrait of the evolving city. Martin Parr has explored the rich culinary culture of Hull and Olivia Arthur, the creativity of the young people of the city. Collectively, these two series of work, on display for the first time in the exhibition *Hull, Portrait of a City*, open a discussion as to how we define the culture, landscape and people of Hull.

Olivia Arthur's black and white photographs explore the youth culture of Hull, from Elvis impersonators to pet snakes, football, bodybuilders, teenage style, relationships and young families. For this commission, Arthur has travelled frequently to the city to build relationships with local young people, enabling her to depict them in domestic interiors or the recreational areas where they spend much of their time. Arthur's ability to build trust with her subjects has resulted in a series of insightful and honest portraits reflecting the individuality, identity and aspirations of the young people of the city at this crucial time in British history.





With humour and his trademark use of garish colours, Martin Parr has captured the rich culinary landscape of Hull. From classic fish and chips to patty butties, the world-renowned Chip Spice and Hull Pie, to more upmarket vendors appearing up along the regenerated Fruit Market and European and specialist supermarkets – the city’s attitudes, traditions and enthusiasm for global cuisine are depicted in these photographs. Parr is known for his interest in British leisure and consumption – and this new series of over 100 photographs presents a snapshot of the central contribution of food to the character, social life and culture of Hull.



Olivia Arthur (1980) was born in London and studied mathematics at Oxford University followed by photojournalism at the London College of Printing. She began working as a photographer in 2003 after moving to Delhi and was based in India for two and a half years. In 2006 she left for Italy to take up a one-year residency with Fabrice, during which she began working on a series about women and the East-West cultural divide.

This work has taken her to the border between Europe and Asia, Iran and Saudi Arabia. She has received support from the Inge Morath Award, the National Media Museum, PhotoEspaña Award for Human Values. In 2010 she co-founded Fishbar, a space for photography in London with Philipp Ebeling. Two monographs of her work have been published, 'Jeddah Diary', in 2012 and 'Stranger' in 2015. She continues to return to India - where her long-term work has been supported by a grant from the Fondation Jean-Luc Lagadere in Paris - and to work in London where she lives.

Martin Parr (1952) was born in Epsom, Surrey, and studied photography at Manchester Polytechnic, from 1970 to 1973. Since that time, Martin Parr has worked on numerous photographic projects. He has developed an international reputation for his innovative imagery, his oblique approach to social documentary, and his input to photographic culture within the UK and abroad. His work has been the subject of numerous international exhibitions, most notably, in 2002 the Barbican Art Gallery and the National Media Museum initiated a large retrospective of Martin Parr's work which toured Europe for the next five years. Martin Parr has published over 80 books of his own work and edited another 30.

Martin Green, Director of Hull 2017, says: "We are delighted to welcome the work of Olivia Arthur and Martin Parr to Humber Street Gallery. It will be a major highlight in the first year of this new art space for Hull. Their observational approach, which is justifiably renowned around the world, provides us with two fresh perspectives on this extraordinary year for the city as we look to the future."

Hull, Portrait of a City

13 October – 31 December 2017

[Humber Street Gallery](#)

64 Humber St, Hull HU1 1TU

Opening Hours

Monday – Sunday, 10am – 6pm, and late night opening on Thursday until 8pm.

Admission free.

For further press information and images on the exhibition, *Hull, Portrait of a City* please contact: Eleanor Macnair: eleanormacnair@hotmail.com / tel: 07815 780 708

For information about Hull UK City of Culture 2017 and the rest of the Humber Street Gallery, please contact ben.mcknight@hull2017.co.uk / 07718 100 793.

Notes to Editors

Humber Street Gallery opened in January as a new contemporary art space for Hull. Located in the Fruit Market cultural quarter, the three-storey gallery in a former fruit and vegetable warehouse is presenting a range of contemporary visual art, design, film, photography and craft throughout 2017, with a café for visitors, plus a rooftop bar. www.humberstreetgallery.co.uk

Twitter @humberstgallery /Facebook, Instagram: humberstreetgallery

Hull UK City of Culture 2017 is a 365 day programme of cultural events and creativity inspired by the city and told to the world. The Culture Company was set up to deliver the Hull 2017 programme and is an independent organisation with charitable status. It has raised £32 million, with over 70 partners supporting the project, including public bodies, trusts and foundations and local and national businesses. Key contributions are coming from: Host City – Hull City Council; Principal Partners - Arts Council England, BBC, Big Lottery Fund, East Riding of Yorkshire Council, Heritage Lottery Fund, KCOM, KWL, Spirit of 2012, Yorkshire Water and the University of Hull; Major Partners –Associated British Ports, Arco, BP, the British Council, British Film Institute, Green Port Hull, Hull Clinical Commissioning Group, MKM Building Supplies, P&O Ferries, Paul Hamlyn Foundation, Sewell Group, Siemens, Smith & Nephew and Wykeland Group. The National Lottery has contributed more than £10m of this funding, making it the largest single funding body for Hull 2017.

For information go to www.hull2017.co.uk Follow us on Twitter @2017Hull Instagram @2017hull Facebook HullCityofCulture

Magnum Photos is an artists' cooperative of great diversity and distinction, owned by its photographer members. Magnum Photos represents some of the world's most renowned photographers, maintaining its founding ideals and idiosyncratic mix of journalist, artist and storyteller.