

HUMBER STREET GALLERY

It Takes a Village

02.06.18 - 15.07.18

Learning Resource

Humber Street Gallery presents *It Takes a Village*, an exhibition of works exploring the themes of identity, equality, power and social change. At a time when these topics are most prominent we seek to investigate how artists are instigating this conversation through subtle means or acts of political intent. 2018 has a feeling of great change, internationally, coupled with the historical impact of the UK female vote it's a rich time for artistic content that adds to this debate.

KS4 / KS5 / HE
Art & Design

LITERACY WORDS

- ◇ PROTEST
- ◇ IDENTITY
- ◇ POWER
- ◇ SOCIAL ART
- ◇ ACTIVISM

ADDITIONAL RESEARCH

- ◇ THE PEOPLES ACT
- ◇ VOTING SYSTEMS
- ◇ EQUAL RIGHTS
- ◇ ARTS EQUILITY
- ◇ SOCIAL PRACTICE

ROMILY ALICE WALDEN (b.1988, UK)

Romily Alice Walden's work is concerned with gender and its interplay with other social categorisations. It questions modern society's relationship with looking, being look at, gendered hierarchies, pleasure and the body. The work is additionally concerned with the value of labour in an age of instant gratification; by producing her own neon work, Romily is seeking to question the role of craft in the digital age.



STYLE OF WORK

LIGHT ART

NEON

INSTALLATION

FIGURATIVE

SCULPTURE

RELATING ARTIST

TRACEY EMIN

BRUCE NAUMAN

TIM NOBLE & SUE WEBSTER

TESSA LYNCH (b.1984, UK)

Tessa works predominantly with sculpture and performance. The artist develops her practice from observations in her immediate surroundings and from her question for the existence of the female flaneur, the woman who wanders aimlessly.

Her recent work investigates motherhood and her practice as a contemporary artist, where boundaries in the profession are often preventative towards the realisation of new work.



STYLE OF WORK

PRINT
PARTICIPATORY
COMMUNITY
SOCIAL
TEXTILE

RELATING ARTIST

ANDREA BUTTNER
ASSEMBLE
DO HU SUH

LAKWENA MACIVER (b.1986, UK)

Lakwena Maciver creates iconic, kaleidoscopic work using decoration as a means of communication. A form of expression within a political world, Lakwena explores how the use of adornment in worship and myth-making translates into contemporary popular culture. Central to her practice are words, used as both images and anchors of meaning, borrowing from the techniques and conventions of traditional sign-writing and contemporary graphic design.



STYLE OF WORK

INSTALLATION

SCULPTURE

SITE SPECIFIC

PERFORMANCE

SOCIAL

RELATING ARTIST

CAMILLE WALALA

FRANK STELLA

DANIEL BUREN

DERRICK ALEXIS COARD (b.1981 d.2018, US)

American artist Derrick Alexis Coard was affiliated with New York's Healing Arts Initiative (H.A.I), a center that works with adult artists with mental illness and developmental disabilities. Coard spent the last 10 years of his life working at H.A.I producing a series of imagined 'portraits' of bearded black men. Writing about his life and work Coard states: "My art is my voice for the human race. I use bearded black men as a symbolic expression for possible change in the African American community".



STYLE OF WORK

PORTRAIT
ILLUSTRATION
COMMUNITY
ART THERAPY
RELIGIOUS

RELATING ARTIST

CHRIS OFFILI
FRANCES BACON
EDVARD MUNCH

HARDEEP PANDHAL (b.1985, UK)

Hardeep Pandhal is Birmingham born, Glasgow based, he adopts broad historical influences in his work which create provocative viewing experiences that blur the categories of social realism and psychedelia. He works across a variety of mediums from textile to video and installation. His work often references the artist's Sikh background in a way that removes this idea of needing to be delicate around colonial history. He turns sanitized symbols of empire into absurd and cartoonish caricatures, with offensive doodles in the margins.



STYLE OF WORK

INSTALLATION

ANIMATION

POLITICAL

TEXTILE

PORTRAIT

RELATING ARTIST

LUBAINA HIMID

JEAN MICHEL BASQUAIT

RACHEL MCLEAN

PAUL YORE (b.1987, AUS)

Paul Yore is a Melbourne based artist creating technicolour collages in a variety of mediums, more recently resulting in large tapestries woven with iconic imagery and sexual references. They depict a dystopian, fastidiously constructed world, engaging provocatively with issues of gay politics, gender, environmental destruction and capitalist critique.



STYLE OF WORK

TEXTILE

COLLAGE

QUEER

TAPESTRY

POP CULTURE

RELATING ARTIST

GRAYSON PERRY

RICHARD HAMILTON

JOHN WALTERS

Curriculum Links

At the installation:

QUESTIONS

- ◇ What are the similarities between the artists? What are the differences?
- ◇ How does the work sit together in the gallery? And what methods have been used to display the work?
- ◇ How does the exhibition make you feel, is the message clear?

TASKS

- ◇ Draw your interpretation of your favourite piece of work in the show.
- ◇ Write down what medium/material is being used throughout the exhibition and what does this tell you about each individual artist and their identity?
- ◇ Photograph the work in the exhibition for reference when returning to school.

Curriculum Links

At School:

QUESTIONS

- ◇ How does your identity, aka: gender/nationality/ethnicity/age/class impact your day to day life and experiences outside of the gallery?
- ◇ Imagine the work was made in the past or the future. Imagine if it was produced in another part of the world. How would this affect the reception of the work or its chance of even being made?
- ◇ Curatorially what relationships can be established by exhibiting all these works together?

TASKS

- ◇ Draw what the title *It Takes a Village* means to you?
- ◇ Write a review of the exhibition, including good and bad points and how the work made you feel.
- ◇ Using a variety of materials and techniques create a piece of work about your own identity.