



HUMBER STREET GALLERY: GROUP TOURS – TEACHERS AND TOUR LEAD INFORMATION PACK

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1. INTRODUCTION



Humber Street Gallery is an Absolutely Cultured project, bringing a vibrant, high quality contemporary art space to Hull. The gallery's free programme of exhibitions is supported by a series of talks, performances, screenings and workshops.

Absolutely Cultured puts culture at the heart of Hull, commissioning and producing a programme of events and projects which are ambitious, surprising and imaginative. In addition to the gallery and our broader cultural events, we continue to develop our world-class volunteer programme, deliver initiatives to support the cultural sector and to offer access to creative learning opportunities.



2. ACCESS

OPENING TIMES

We are open Tuesday–Sunday from 10am – 6pm. Every first Thursday the gallery is open until 8pm.

ONSITE FIRST AID AND FIRE WARDENS

Kate West – Assistant Curator
Louis Jones – Operations Assistant
David Cleary – Gallery Assistant
Clare Holdstock – Gallery Assistant

In the event of an emergency and the Gallery needs to be evacuated, visitors need to clear the building swiftly and leave via the nearest exit. There are exits located at the main entrance, the bottom of the main staircase, and the fire escape located at the rear of the building which connects the Project space, Gallery 1 and Gallery 2.

If there are accessibility issues during an evacuation, there are 6 refuge points with an intercom system installed on all four gallery levels. There are two in the fire escape on levels 1 and 2, and four in the main staircase on levels G, 1, 2, 3. In the case of an emergency gallery team will be stationed at one of these points to communicate throughout the building.

HSG CAFÉ



HSG Café is located at the entrance of the building and offers speciality coffee and refreshments to the public 10am – 6pm from Tuesday to Sunday.

The Café is also home to Hull's iconic Dead Bod. Dead Bod, originally painted on a shed at Alexandra Dock in the 1960s, was a familiar sight for sailors and trawler–men sailing to and from Hull. Dead Bod was accredited to trawlerman Len 'Pongo' Rood, potentially as a drunken prank on a bored Saturday afternoon. Afterwards he told friends the story behind the image he created.

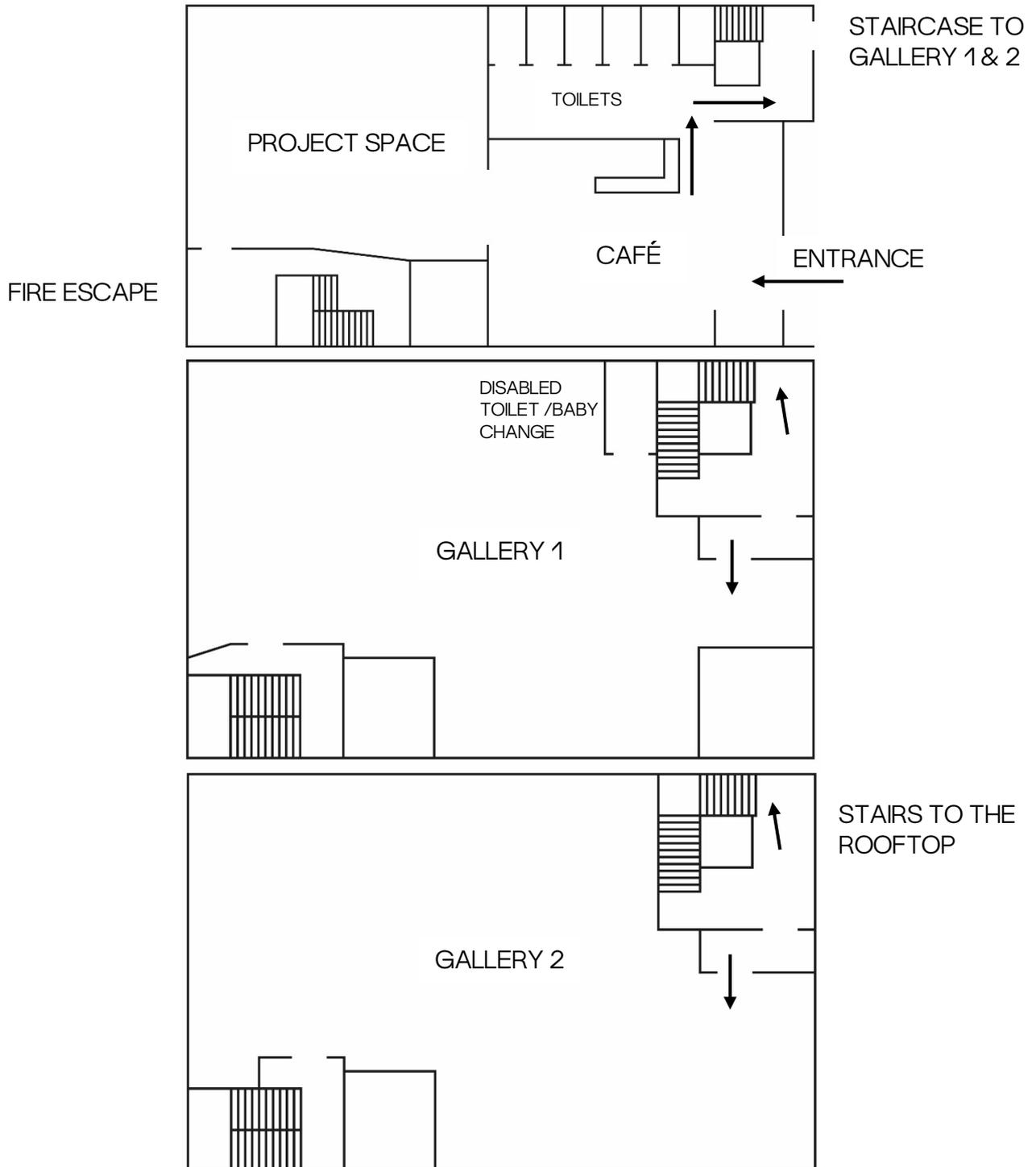
HSG Café works closely with locally based caterers Nomad Truck and Hello Baker Girl to provide food and snacks on the weekend. If you wish to access food provision to your group for a fee, please contact HSG Café on 01482 304453, or email cafe@humberstreetgallery.co.uk. When booking food provision please give the café team two-week notice.



DISABILITY ACCESS

All of Humber Street Gallery is wheelchair accessible with a lift located right of the main entrance that connects the Ground Floor, Gallery's 1 and 2 and the rooftop. The lift has a limited capacity of 4 adults or 2 people + 1 wheelchair/pram. If you have a large group we advise the cohort to use the stairs if able, to allow priority to those who need it to access the exhibitions.

GALLERY MAP





GALLERY LOCATION AND PARKING

Humber Street Gallery's address is: Humber Street Gallery
64 Humber Street
FRUIT MARKET
Hull
HU1 1TU



HSG – Gallery location

X – Coach drop off point.

There is no onsite parking at the gallery and Humber Street Gallery is a pedestrianised area. The nearest drop off point is on Queens Road located of the C4DI building.



3. PREPARATION

- Check the opening/closing times and current exhibition dates.
- Look at the content of our exhibitions and make sure it's appropriate for the age group.
- Complete and return a Group Visit Booking Form and fill out which of our gallery activities you would like your group to access. Please send completed forms to info@humberstreetgallery.co.uk
- Look at our Risk Assessment Panorama. This document is for guidance only.
- We recommend that group leaders make a preliminary visit to the Gallery to check that the content of the exhibition is appropriate for their group and to make their own risk assessment.
- Look at our exhibition and events brochure which contains a quarterly schedule of all our upcoming workshops, talks, performances and openings.
- Adult supervision of children and young people is always required. If your group is larger than 20 people, please split into smaller groups while in the exhibition spaces. Please ensure that you adhere to the student teacher ratio below:
 - 1:5 for students under 5 years old
 - 1:10 for students under 11 years old
 - 1:15 for students aged 11–16 years old
 - 1:20 for students aged 16–18 years old
- If a group exceeds 20 students, groups need to be split into smaller groups to explore separate galleries.





4. GALLERY BEHAVIOUR GUIDE

Humber Street Gallery strives to offer an enjoyable and accessible space of learning for all. Our extensive programme of exhibitions, residencies, events and workshops is designed to offer something for everyone.

On top of this, we ask all visitors including large groups to adhere to our rules so that everyone can enjoy their time within our space equally.

PLEASE ONLY LOOK –

We are responsible for looking after expensive works and artefacts on the behalf of artists. Please ensure that the art on display is not touched, unless otherwise noted.

NO FLASH PHOTOGRAPHY –

Photography is permitted unless there is a flash being used.

NO FOOD AND DRINK IN THE EXHIBITION SPACES –

Please note that food and beverages are not permitted in the galleries, unless bottled water or a coffee cup with a lid. Any other beverages can be left outside the gallery and we ask you collect it as you exit the space.

NO RUNNING OR SHOUTING IN THE GALLERY –

General visitors and other group visits may be taking place during your visit. Be considerate of other visitors and keep disruption for the public to a minimum. This means no shouting and running in the exhibition spaces.

PLEASE DO NOT OBSTRUCT ENTRANCES OR CORRIDORS –

Everyone should be given the opportunity to enter a space without obstruction, and all corridors, entrance ways and fire escapes should be kept clear in case of emergency.

IF YOU ARE REQUIRED TO EVACUATE THE BUILDING –

In the event of an emergency please follow instructions and proceed to make sure that all the group evacuate the building in a steady and safe manner.

RESPECT STAFF AND VOLUNTEERS –

Abusive behaviour to HSG Staff, HSG CAFÉ Staff or Absolutely Cultured volunteers will not be tolerated under no circumstances.



5. LEARNING RESOURCES

FULL DAY SESSIONS @ HUMBER STREET GALLERY

The gallery has resources available to download which allow schools and teachers to plan enriching learning experiences within our exhibition programme. These lessons are co-ordinated between teachers and Gallery staff to give students the appropriate learning experience for their age and ability. These sessions are designed to develop their analytical, creative and research skills, which they can take away and apply to their school education and beyond.

ACTIVITY SCHEDULE

11.00am – Senior Curator/Assistant Curator Introduction to the Gallery.

11.30am – Explore the building, see the exhibition

12.00pm – Lunch/Explore the Marina and the Fruit Market

12.45 – Activity session

2.00pm / 3.00pm – Plenary

2.30pm / 15.30pm – Conclusion

LEVEL 1 – KEY STAGE 1 and KEY STAGE 2 – Activity Outline

Learning/Looking/Responding

Activity sheet will introduce new ways of looking to new comers to the gallery. The sessions will steer participants in ways to look at art, for example, simple instructions can suggest looking at the work upside down, getting up close, question what kind of work it is (i.e. Painting, Sculpture, Multi-media, Instillation.) The sheet will have a hole cut out to guide the focus of the participants to look at specific details within individual works. The primary aim is to help students deconstruct the work and define its properties. Why is it the way it is? What meanings can they extract from it? and most importantly; How does it make them feel?

LEVEL 2 – KEY STAGE 3 and KEYSTAGE 4 – Activity Outline

Analysis/Building/Understanding

More advanced activity will be developed for students of higher ages. Discussions will focus on how work is presented and if it enhances the work or experience. Work sheet outlines a diagram of a specific gallery space, which challenge participants to redesign the space and the work within the perimeters to curate their own show. This is essentially an exercise that encourages participants to use their imaginations, and even project their personalities into an imaginary structure. We also hope to build understand on the practicalities of how galleries achieve results.

LEVEL 3 – COLLEGE /FOUNDATION AND UNIVERSITY

Research/Planning/Vision

Key Stage 3 and 4 activities are looked at in more depth to challenge participants and build critical and general knowledge of art and galleries.

- They can suggest their dream artist
- How they would achieve this, what work would fit into the space
- How it would be curated, how would the context of the space impact the meanings of the work.



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- Learn about the roles of the gallery team and what skills and requirements are needed to successfully achieve a project.
- Research the artists they suggest i.e. Who owns the work and which organisation you would have to approach to make it happen.

These are transferable research skills that can be used in any degree level or post-graduate position. It also aims to introduce understanding of how galleries operate – as a gallery professional and a practitioner.